

Clarke Courier

VOLUME XVI.

DUBUQUE, IOWA, DECEMBER 13, 1943

NUMBER 3

Prince Otto Heard Here In Lecture

**Victory, Peace His Subject;
Sets Forth Peace Plan;
Basis, Geography**

"At this period of the present war we are in a time of decision and policy making . . . a great era because the materialistic situation forces the leaders of the United Nations to make decisions that will shape the world of tomorrow," said His Imperial Highness Otto of Austria, in lecturing at Clarke College, Monday evening, November 22, at 8:15 o'clock. The subject of the exiled Archduke's address was **Victory and Lasting Peace**.

Outlines Present Situation

Prince Otto urged a clear, unbiased, scientific approach, untainted by political hatreds, in order to arrive at the establishment of a just and lasting peace. The basis for approach, he said, lies in a study of geography, history and economics, and in an understanding of three great questions: How did the present situation arise? What is the present situation? and What should be the fundamental principles of reconstruction?

Territorial settlements and the economic situation of the laboring classes following World War I were just a prelude for the next war, continued the speaker. The political and economic distress in Europe prepared the way for Hitler, but the responsibility rests not upon him alone, but also upon all those who did not resist the beginnings of the evil, said the Archduke.

Stresses Christian Revival

The Archduke emphasized the fundamental fact of a tremendous Christian revival in Europe during the last five years. Hitler, he said, has succeeded in destroying almost every other form of national organization, but has been unable to touch the Church. It stands today, a bulwark against Nationalism and Socialism, as "The prime power in Europe."

Within Germany proper, continued the Austrian prince, is tremendous civilian unrest—morale is lower in Germany today than it was in Italy prior to the fall of Mussolini. On the other hand, he pointed out, the German army is A-1, and if Hitler can keep them from knowing what goes on in the heart of Germany, he has won the war.

Advices a Just Peace

"It would be a fatal mistake to approach the problem of lasting peace in the spirit of total punishment," warned the Archduke. The fundamental principle of justice must find expression in immediate liberation of conquered countries, a sensible plan of rehabilitation, and adequate protection for small nations, and territorial and trade relations must exist under a court of justice, he advised.

His Imperial Highness concluded, "I pray that we shall be able to meet the challenge and that it will be said in history that we did our duty towards Christianity, humanity, and justice."

College Year Of Memory Ends Dec. 8

**Tradition Keynote of Day
Prominent on Calendar
Of College**

By VERENA CAHILL

As an impressive finale to a year of centennial celebration and an appropriate opening for the ceremonies traditional to the Feast of the Immaculate Conception, a High Mass was offered by Rev. Urban Churchill and sung by the student body, in the Chapel of the Sacred Heart, Wednesday morning, December 8.

An exquisite gold ciborium, gift of five sisters from Bellevue, Iowa, who attended the "Mount", was used in the Mass. The ciborium was presented to the college in memory of Blandina Kegler Kempter, Mariela Kegler, Anna Kegler Hoeye, Chlotilde Kegler Nelson, and Sister Mary Raphaelita, B. V. M., (Adele Kegler).

Following the Mass was a breakfast for the Sodality and the pledges to the Sodality. The breakfast served by members of the Sophomore class honored the pledges.

In an impressive unveiling ceremony, a beautiful statue of the Immaculate Conception was presented to the college by the Sodality of 1943-44 represented by Genevieve Kopp, prefect, as a tribute to Clarke Sodality of the past century. The statue, entitled *Our Lady of a Century*, will stand in the dining hall, an inspiration to all who note its simple lines and striking blue.

Pledges were admitted into the Sodality at the reception ceremonies conducted by Father Churchill in the Chapel at 4 o'clock in the afternoon. Following the processional, *Veni Creator* was sung. Father then read the names and the Sodality recited the acts of Consecration. The blessing of medals concluded the reception ceremonies. The singing of *Es Tu Maria* was followed by Benediction of the Blessed Sacrament.

The evening program opened with
(Continued on page 4)

Xmas Cheer Sounds Note Of Yuletide

**Classes Light Xmas Candles,
Annual College Ceremony;
Preview of Formals**

By PATRICIA RYAN

Tradition and gay festivity will climax Clarke's pre-Christmas celebrations in the Candlelighting ceremony in the Social Room of the Residence Hall, as Clarke will gather 'round the frosty, icicled tree to spend vacation-eve in caroling and well-wishing, Tuesday evening, December 14. A formal dinner will precede the activities.

Light Taken From Chapel

Opening the impressive ceremony, Genevieve Kopp, Sodality Prefect, and Mary Alice Egelhof, C.S.M.C. president, will secure the light from the sanctuary lamp in Our Lady's Chapel on third floor and will bring the taper to the windows on second floor where faculty and class candles have been placed. Miss Kopp will extend Christmas greetings to all and pass the light to Miss Egelhof who will light the taper, passing it to Elizabeth Buddeke, S.L.C. president, who will light the faculty candle. Each class president will receive the taper, light the class candle, and extend the greetings of her class.

Will Sing Carols of Many Lands

Caroling will follow as ever-popular songs will ring forth with true Yuletide joy. In real American friendliness a panoramic view of Christmas in other lands will be shown as German, French, Spanish, Latin, and Greek songs will be added to the program.

A preview of winter formals will also be featured. Combinations of black will hold sway. Genevieve Kopp has chosen a black taffeta skirt topped with a flowered blouse. Her choice is echoed by Helen DeCock, senior class president, who also has selected black taffeta with a candy striped, multi-colored top.

White Again Popular

Popular winter white will again be seen as Mary Alice Egelhof has selected white taffeta, trimmed with crisp organdy frills at the sleeves and sweetheart neckline. Elizabeth Buddeke will be charming in a simple black velvet gown with three-quarter sleeves and sweetheart neckline. A single strand of pearls will complete her costume. White again is the choice of the freshman president, Rosemary Crossen. Miss Crossen's gown is a filmy white with long full sleeves and a gold-starred blouse. Her flaring skirt is gathered at the waist-line.

Dorothy Donlon, junior president, has selected pink and black to set off her dark curls. A black velvet top will be worn over a pink net skirt. A pink chiffon flower will add the finishing touch. Mary Jane Coogan, sophomore president, completes the preview in her choice of a contrasting formal in light blue and black.

Artist Wins High Praise As Pianist

**Alexander Uninsky Hailed
Outstanding in Concert
Friday, Dec. 3**

By BETTE MEAD

Presenting an interesting and diversified program, Alexander Uninsky, young newcomer to American concert halls, demonstrated the technique that has earned him a place in the front rank of piano virtuosi in the short time since his debut in New York's Carnegie Hall last February. The concert was given Friday evening, December 3, at 8:15 o'clock in the college auditorium.

Mr. Uninsky selected a Busoni arrangement of Bach's Toccata and Fugue in D minor for his first number. Fiery and rhapsodic and featuring great choral masses of titanic breadth and power, this work permitted the artist to captivate his audience by his phenomenal strength of arms and fingers and unusual range of dynamic effects. Sonata in F minor, Opus 57 (Appassionata), composed by Beethoven, gave the pianist his first opportunity to display a tremendous versatility of tone quality.

Applauded enthusiastically by his large audience for the tenderness and understanding apparent in two Brahms compositions, *Two Intermezzi* and *Variations on a Theme by Paganini*, Mr. Uninsky closed the first half of an exciting performance with poise and precision.

Following the intermission, the pianist offered *Dumka*, by Tchaikowsky. Two selections from the pen of the French composer, Debussy, won the favor of the highly cordial audience. The first was *La Fille aux Cheveux de Lin*, so simple in style and idyllic in character as to emphasize the brilliant finger technique Mr. Uninsky has mastered. *Feux d'Artifice* was the second Debussy number.

Highpoint of an evening of exceptional pianistic artistry, was the Chopin group. In 1932 Mr. Uninsky won the International Chopin Course and his fine clear reading of a
(Continued on page 4)

NEW THINGS AND OLD

By Sister Madeleva, C.S.C.

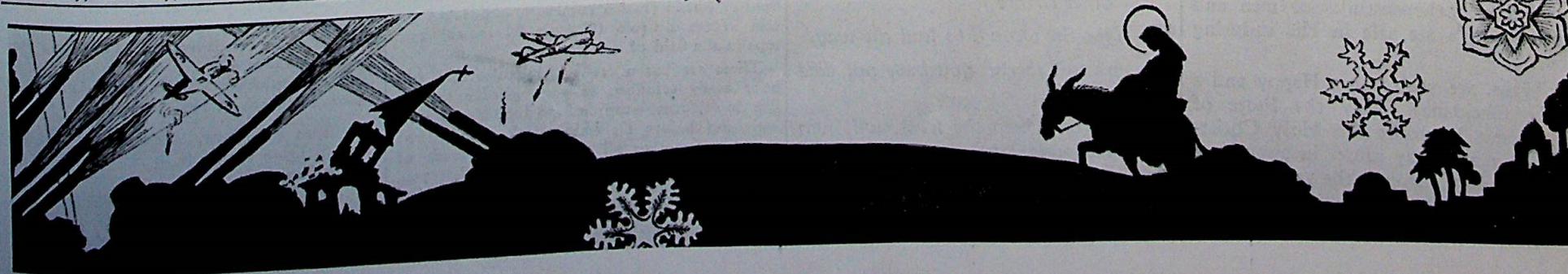
*The dark is shattered
With wild new fear;
An ass's feet stumbling
Is the sound that I hear.*

*The night is brighter
Than day should be;
A strange star's splendor
Is the light that I see.*

*And above the terror
Of earth and sky
I can hear, if I listen,
A young Child's cry;*

*I can see, if I look,
Legions of wings,
And a woman who ponders
On all these things.*

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Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843BY THE
SISTERS
OF
CHARITY
B. V. M.MEMBER OF
AMERICAN COLLEGE PUBLICITY
ASSOCIATIONEntered as Second Class matter January 20, 1930, at
the Post Office at Dubuque, Iowa, under the Act of
March 3, 1879. \$1.00 per year.

TELEPHONE 652

December 13, 1943

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Christmas Greeting

WE wish you a Happy and a Holy Christmas!

This year, Clarke College, in closing its Centenary, repeats, as it has done now for one hundred years, to its students and their parents, to its patrons and friends, the words which heralding angels sang over Bethlehem's hills on the first Christmas night: Glory to God . . . and peace among men of good will.

Beneath the message of glad tidings, we place a prayerful wish that your Christmas may be white with the holy light of God's love around you; that the Child, wrapped in swaddling clothes and lying in a manger, with the wonderment of the Infinite in His eyes, may hold you and yours in abiding security and peace.

In this year of anxieties and forebodings, of uncertainties and dangers, men and nations are questioning as never before the meaning of life and of living. Beside the Crib, and there only, will the answer be found. God so loved the world, that He sent His Only-begotten Son, and there He lies-Omnipotence in bonds.

Let us ponder the words of the Christmas message in our hearts, and like the shepherds of old, go over to Bethlehem to see this thing that has come to pass—then shall we understand. Deep hatreds, busy jealousies, restlessness, old frailties and gnawing pain vanish like the thief in the night before the gaze of a new-born Child in the arms of a Virgin Mother. Weak and helpless, He holds the warring world in His dimpled Hand and rules from a manger crib the destinies of men and nations. We are safe in His enduring love.

Again, we wish you a Happy and a Holy Christmas. May the Peace of Bethlehem be yours this Holy Christmas Day and may graces in abundance fill your days through the year that lies ahead!

—SISTER MARY AMBROSE, B.V.M.

Superior General Appointed

At a General Chapter held December 8, at St. Joseph Convent, Mount Carmel, Sister Mary Josita, B.V.M., was named Superior General of the Sisters of Charity, of the Blessed Virgin Mary.

Mother Mary Josita has served on the faculties of St. Mary's High School and Mundelein College, Chicago. Later she was principal of Immaculata High School, Chicago, and at the time of her election she was provincial of Holy Family Province of the Sisters of Charity, B.V.M.

Mother Mary Josita holds the A.B. and M. A. degrees from Loyola University, Chicago.

Merry Christmas!

GREETINGS of "Merry Christmas" are beginning to echo once more and they fall as a paradox on ears attuned to war reports, casualty lists and army advances. Strange, that nations living within the very shadows of death can pause to rejoice for the occasion of a Birth; that people whose hearts are torn by the horrors of international struggle can still utter words of well-wishing and peace. For it is difficult to be merry in periods of tribulation.

Perhaps "Merry Christmas" has become a mere seasonal catch-word, a thoughtless superficial greeting. Or again, perhaps we may hope that men are finding it within their souls to better comprehend the real significance of the word "merry". For it means more than frivolity, gaiety and good cheer; it means happiness in the deepest sense of the term—the sort of happiness that comes from knowing, loving and serving God. This is the sort of happiness that fills the hearts of men with consolation and peace.

Men are once more retracing their faltering steps to Christ. Soldiers spending their Christmas in the trenches and on battlefronts will find themselves closer to their Creator; mothers and fathers worrying and waiting will find comfort in their Heavenly Father. From every pathway of civilization men will gather around the Crib to place their petitions in the hands of the Infant Savior. And they cannot turn away untouched, unmoved by the spirit of peace and reassurance that radiates from Him.

Surrounded with hate and deception, suffering and bloodshed on every side, mankind has been forced to turn once more to God. This association, this contact with the very essence of Goodness cannot but leave its imprint, effect its changes in the hearts of thinking men. With confidence then, with assurance, with resolve and determined forethought, can men realize, and shout to the corners of a seething world their words of greeting and of faith, "Merry Christmas".

A Tryst

Courage, soldiers, you who have died,
Have no fear—you are not dead.

Right-thinking people will never forget you,

Immortal is your memory, preserved
in the heart of the nation;

She knows you gave her life, hope, another chance

To right the wrong, to lead the way.

Martyrs to Liberty, you have not died
in vain.

America will keep the trust, will win
the peace.

Sleep now, and God give you eternal
rest.

—RITA GLYNN.

In the College Light

There are a few indications that the Christmas spirit may suffer a relapse this year—with friends and brothers maneuvering furloughs to coincide with the holiday season, popular songs could forget) of all the boys who are merely dreaming of a White Christmas, and the perennial warnings from every side to "Do your Christmas Shopping early" prefaced with the inevitable war-cry, "supplies are scarce". There may even be a tendency to scrap the spirit ribbons for the duration and to flaunt the spirit of deprecation in the face of misfortune. But consider a moment before you pass up those Christmas trees and reshelve your light cords—the Christmas spirit is American, and gifts and laughter and holiday cheer are a part of America that our soldiers and sailors and marines will want kept alive for the time when they'll really "be home for Christmas". We mustn't let them down. So deck the halls—hang the holly and mistletoe—write your letters to Santa—and tune up on those Jingle Bells and Christmas carols. It's more than a holiday atmosphere this year. It's war; it's peace; it's America. We're duty bound to keep Christmas bright In The College Light.

As the familiar strains of Christmas music and preparations for "Candlelighting" set us singing and thinking such old favorites as Gesu Bambino and Adeste Fidelis, comes a question from educators as to the value of Latin in war time. Classical Journal (November issue) has an answer for that question—an answer subscribed from high school students themselves and prepared for us by Ruth Hetzman in an article called Latin Meets the Crisis. Along with the background which we all admit comes from the study of Latin, Miss Hetzman maintains, on the word of her students, that it also provides the mental discipline, the sense of security and responsibility so necessary for youth in the emotional upheavals of war time. And we're glad to be assured, as we add our bit of volume to Venite adoremus, that such an old traditional favorite can be proudly classed on the list of essentials in time of war.

As Christmas messages begin to arrive from those American boys who are spending their holidays fighting in Italy, we pause at an article in the Catholic World by Wilfred Parsons, S.J., on "The Future of Italy". Father Parsons takes this opportunity to point out the critical errors and anti-Catholic viewpoints expressed by Gaetano Salvemini and George LaPiana in their recently published book—What To Do With Italy. Blaming ignorance as the cause of the authors' grudging, chip-on-the-shoulder attitude toward the Pope and the Church in Italy, Father Parsons does not hesitate to state that were such "so-called democratic" principles applied to the Italian regime the Church would rapidly assume a position of Slave to its master, the persecuting state.

As you not-too-early-Christmas shoppers worry over lengthening lists and dwindling supplies, look over the Christmas book lists offered by Saturday Review of Literature, Commonweal and America before starting on your actual buying tours. Despite the serious paper and color printing shortages and noticeable lack of elaborate bindings, publishers deserve much credit for the wise and careful selection of books which have been made available.

For that little brother or sister, nephew or niece who simply taxes your powers of imagination where gifts are concerned, the Saturday Review offers many encouraging reviews of juvenile books—books by established child-writers, and by recognized novelists who have stooped from their grown-up audiences to write equally interesting stories for boys and girls. Especially noteworthy are James Thurber's Many Moons; Padriac Colum's The Frenzied Prince; Wanda Gag's Three Gay Tales from Grimm, and of course Antoine de St. Exupery's The Little Prince, which is rapidly becoming a classic.

For father, mother or friend, Mazie Ward's Gilbert Keith Chesterton is at the very top of the list. Other gift-worthy biographies include George Washington Carver by Rackham Holt, Burma Surgeon by Gordon Seagraves, and Yankee Lawyer, the autobiography of Ephraim Tutt. Although this has not been an outstanding year in the field of fiction, we should suggest, of course Thunderhead, or Taps for Private Tussie. Journey Among Warriors (Eve Curie), God Is My Co-Pilot (Col. Robt. Scott), Soul of Russia (Helen Iswolsky), and The Captain Wears a Cross (Captain Macguire) rate tops in the field of non-fiction.

These are but a few of the titles that will offer ready solutions to your gift-list teasers. But don't forget—supplies are limited—so start searching before December 24th. And don't forget to smother all of them with loads of Christmas spirit; we're asking from all of you, for each of you, a Merry Christmas and a Happy New Year, IN THE COLLEGE LIGHT.

THALOMENE.

THISTLEDOWN

Jingle Bells . . . Tingle Bells
Ring out louder and clearer
For each morning at six
When you start your old tricks,
You bring CHRISTMAS
One day nearer
Oh happy . . . happy day.

Christmas Clarke Express
(to be recited or sung to the rollicking rhythm
of The Santa Claus Express . . . no royalties
... we hope).

Almost any day
We'll be on our way
All aglow with happiness.
We'll go home to our toys
(Cause there are no boys)
On the Christmas Clarke Express!

Almost every night
Not a gal sleeps tight
Thinking of the 15th day.
How our classes drag,
As our brain cells sag . . .
But we'll soon be on our way.

Oh the navy . . . army . . . and marines
Are the ones you probably crave.
But Santa may find a substitute
If you stay home and BEHAVE!
So be very good
Do the things you should
And don't get in a mess,
Cause it won't be long
'Till your cares are gone . . .
On the Christmas Clarke Express!

Well . . . if Santa Claus keeps his khaki in trim . . . obeys the C.O. . . passes G.I. inspection . . . and keeps the cylinders on that eight reindeer-powered sleigh of his in working order . . . we can all expect to throw out a beacon or radio him into a happy landing . . . and let's hope he remembers to take the escalator down the chimney this year so he doesn't break the Packages FROM Privates with a three-point landing.

'Twas the nite of Candle-lighting
And all through C.C.
Each candle was sparkling
And . . . for sure, so were we.
More rapid than ditty bags—
Our suitcases, we packed
And our books in a corner
We joyfully stacked!
We frantically searched
For a few bobby pins
And with care massaged leg-gue
On each of our shins.
The hour was late
When we jumped into bed
And we wondered who was dancing
In the room overhead.
We had just settled down
For our brief little nap
When some soul lit the lights
With an arrogant snap.
Came the sound of a Carol
Filled with vigor . . . sans cheer
Said I to my room mate
It's the seniors, I fear.

Oh yes . . . The seniors will be caroling down Clarke's classic halls, in the morning, 'ere the bells will ring. And the music's not immortal, and it's not much on the ball . . . but 'tis tradition that the seniors sing . . . so smile sweetly juniors. Let each sophomore lass be bright; oh, ye freshies welcome us with face aglow. You may not like our voice . . . but you haven't any choice . . . and we're only SENIORS ONCE, you know!

BO PEEP FROM HER JEEP

Though tires are nationed, I won't be stationed, but unto a reindeer I'll leap. Down the halls I will clatter, picking up local chatter . . . who cares if I don't have my jeep! . . . social lights . . . local sights . . . yvonne dolphin is a changed personality . . . strange the power of those sparklers on third finger left hand . . . J'ovial is the word for helen de these days with the male mail pouring in from over there . . . we like the exchange students from dubuque U. too susanne and frances . . . FLASH! the bacteria seemed to have won the first battle of the sick siege but the new C.O. in the infirmary is doing o.k. . . but what's this about the c.c. morgue? ann wright is keeping the wires between here and there buzzing, eight minutes one nite . . . AN EXTRA RATION STAMP to the sophs for the super soiree . . . the c.s.m.c. . . we're still wearing orchids . . . the victory committee . . . over the top again . . . the seniors . . . throw the crutches away . . . we're champs in the gym . . .

THE COMMANDO

Christmas time is coming . . . in fact 'tis almost here
And this should be the happiest time in all our college year
We're careful not to wander halls. We seldom break a rule.
And the wondering faculty gaze with awe
Upon their model school.

We're forever studying all the whole day thru.
Our conduct's up to ninety and our spirits down at two.
But when vacation is over . . . I'm afraid you'll find 'tis true—
That our spirits are back at ninety and our conduct back at two!

And so collegiates, that's all for this year.
Read in again sometime in '44.

Till then
As I flash by on my reindeer
I'll shout loud and clear
MERRY CHRISTMAS TO ALL
and A VICTORY NEW YEAR!!

GLORIA IN EXCELSIS DEO

"The Toys Come to Life" Theme of Cecilian Fete

By GENEVIEVE KOPP

"The Toys Come To Life" at the annual Christmas meeting of the Cecilian Circle—an open meeting held in the Mt. St. Joseph hall Friday evening, December 10, at 7:30 o'clock. There was a short business meeting during which two famous Christmas legends were told: Eileen Vogel gave the Legend of Christmas Pie and the Legend of the Christmas Tree was retold by Marian Casey. The remainder of the meeting was devoted to the presentation of a skit which had been prepared under the competent direction of Margaret Dougherty, president, and Dolores Stumpf, chairman of the program.

Based on the legend concerning the placing of a lighted candle in the window on Christmas eve, the skit showed the Christmas Faery magically transforming the toys into human beings. Giving a real Christmas atmosphere to the scene was the festive tree, which consisted of fifteen girls, and the cheery personality of Santa Claus. As the Faery brings the toys to life they begin to laugh and dance and sing with the greatest of content and merriment. Then the Faery transforms them back to "just toys" and the little children come down on Christmas morning and are filled with delight over all their toys. Christmas songs as sung by the carolers lent much to the atmosphere and as the curtain closed on the skit the audience applauded heartily.

Characters in the skit were: Jeanne Fitzgerald, Helen Healy, Lolita Heck, Nell Kerr, Jean Ann McGinley, Mary Jane Quinn, Pat Roark, Virginia Roberts, Adaline Santora, Claire Mitchell, Margaret Calnan, Jane Anne O'Leary, Nancy McDonald, Myrthalline Kocina, Helen Stukas, Madeline Iberlin, Gertrude Hess, Helen DeCock, Mary Virginia Ottoson, Inez Vaske, Margaret Dougherty, Marie Bohan, Lois Walz, Sarah J. Bennett, Janice McCleary, Jackie Smith, Julia Murray, Marian Casey, Edith Mason, Mary L. Lurgen, Oueda Bordewick, Mary Beth Golinvaux, Mary E. Webster, Mary A. O'Leary, Genevieve Dwyer, Betty C. Tobin, Winifred Martin, and Dolores Stumpf.

Accompanist for the program was Connie Quillin and the publicity was handled by Mary Alice Malone and Jackie Smith. Showing the true spirit of Christmas the club served no refreshments but instead gave the money to the poor.

M.E. Webster Wins Again

"Back Streets", an oil painting by Mary Editha Webster, has been accepted for exhibition by the Society of Liberal Arts at the Joslyn Memorial, Midwest art gallery at Omaha, Nebraska. Miss Webster's entry was chosen along with work by thirteen other Iowans for showing in the December exhibit. A total of one hundred ten works are being shown from Iowa, Colorado, Kansas, Missouri, Nebraska, and South Dakota.

Miss Webster, daughter of Mrs. E. K. Webster of Sioux City, has often received mention for her excellent work in connection with the Sioux City Art Center, and recently was given an award of merit for a watercolor, "Fall Trees", which appeared at the third annual Northeast Iowa Art Exhibit at Cedar Falls.

She has been active for the past three years as a member of the Labarum staff. Her block-print frontispieces and her pen-and-ink illustrations in the autumn issue were particularly commendable.

At the recent C.S.M.C. carnival, Miss Webster employed her talents in a caricature booth, to the delight and amusement of all. She is also active as a member of the publicity department of the Sodality and of the Victory committee.

Epistle Key To Lecture Given Dec. 3

By GENEVIEVE KOPP

"Blessed is the man that heareth me, and that watcheth daily at my gates, and waiteth at the posts of my doors. He that shall find me shall find life, and shall have salvation from the Lord." (Epistle from Mass of Dec. 8). In this quotation was centered the theme of an address on the significance of the Feast of the Immaculate Conception given by Sister Mary Ambrose, B.V.M., president of the college, at the general assembly, Friday morning, December 3.

December 8, 1854, at the petition of the Bishops and laity of the whole world, the Holy Father in Rome proclaimed the dogma of the Immaculate Conception, Sister said, and four years later God chose to confirm that dogma in a strange and miraculous way. Sister then gave an account of the incident at Lourdes when Blessed Mother appeared to Bernadette Soubirous and said: "I am the Immaculate Conception".

"For Clarke girls from the earliest days of the school, the Feast of the Immaculate Conception has been a special one hallowed with treasured traditions. Each class builds its shrine in Our Lady's honor; girls, new to the school each year, for almost a century have been admitted to the Sodality of Our Blessed Mother; and on her altar, hundreds and thousands of girls have placed each year a little white pledge card with the simple words 'I promise Thee, Immaculate Mother'."

(Continued on page 4)

Organ Students Heard in Recital

A recital of Christmas music was offered by members of the Organ Guild Thursday afternoon, December 9, at 3:45 o'clock in the college auditorium.

Luella Henneberry opened the program with the traditional Silent Night in an arrangement by the modern composer, Black. Shepherds at the Crib, musically depicting the shepherd's adoration of the Christ Child, was played by Suzanne Cosgrove.

O Holy Night, arranged by Reading, was offered by Ruth Nicholas, and Marjorie Vock chose Pietro Yon's Gesu Bambino as her selection.

Another arrangement of Silent Night by the modern composer Rean, was played by Rosaleen Kelliher. The Christmas Wreath by Cronham, was Margaret Calnan's selection.

Following, Mary Agnes O'Leary played Christmas Carol Suite, a medley arranged by Marier, and Louise Kilgore gave Christmas Joys by Stults.

The majestic March of the Magi, portraying the adoration of the Kings, was played by Kathleen Leahy, newly elected president of the guild. Bette Mead's Yuletide Echoes by Rogers, included straws from Deck the Halls, O Little Town, and Angels We Have Heard On High. Miss Mead is secretary-treasurer of the guild.

A Medley of Christmas Airs, "It Came Upon a Midnight Clear, Jingle Bells and The First Noel was Maryann Sullivan's selection. Inez Vaske's Paraphrase On A Christmas Hymn provided the finale for the program.

S.M. Evangela Attends Chicago Meet

Sister Mary Evangela, B.V.M., chairman of the department of history, attended a meeting of the Educational Problems Committee of the Mid-Western Unit of the National Catholic Educational Association at De Paul University, Chicago, November 19. Sister Mary Evangela is also a member of the Executive Committee of the College and University department of the National Catholic Educational Association.

Problems discussed at the meeting and decided upon for presentation at the annual meeting of the unit in March included: comprehensive examinations in the colleges, the teaching of religion in the college level, and the of religion on the college level, and the special problems rising out of the war situation.

The place of the Catholic College in international readjustments now and after the war, the Gerhart-Curtis Bill and its import for the Catholic college, Red Cross Campus Units, the responsibility of the Catholic college to the Negro and other persons of color, reorganization of elementary, high school and college curricula, and the Osborne Report on Government in education were also discussed.

Sister Mary Evangela has been a member of this Problems Committee since its organization seven years ago. She has held the position of chairman, of vice-chairman and of secretary of the unit.

Since the founding of the College Newsletter, Sister has been corresponding editor for the unit. Recently she has been asked to serve on the editorial board of control of that paper.

Purgold Staff Seeks Clarke Talent

An all-school, all-star Amateur Show and dance will be sponsored by the Loras College Purgold staff on the evening of January 12 in the Loras gymnasium. The program is scheduled to begin at 7:30 o'clock and is to be followed by a benefit dance.

Members of the year book staff have issued a call for all Clarke students possessing any natural talent to submit their names to the Courier. Students from Clarke and Loras will be selected to appear in the gala event. Rev. James J. Donohue will act as technical advisor, and together with the Purgold staff will choose the best acts submitted from the two institutions. Tom Carpenter of Loras will serve as Master of Ceremonies.

A first prize of ten dollars will be awarded to the best act, second prize will be five dollars, and the third place winner will receive three dollars. In addition every girl to appear on the program will receive free of charge a copy of the 1943-44 Purgold in which her picture will appear. Judges for the event will be Rev. Emmet G. Kelly, Rev. Loras T. Lane, and Rev. George A. Stemm.

Photographers from the Telegraph-Herald and the Loras yearbook staff will be present with their cameras to record the highlights of the program, a part of which is to be carried in a radio broadcast by one of the local stations.

Arrangements for decorations for

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C.S.M.C. Mission Carnival Rated Wonderful Evening

By MARY DUGGAN

"Oh, What a Wonderful Evening" was unanimously agreed upon by enthusiastic Clarkites to best describe the successful C.S.M.C. Carnival held in the college gym from 7:30 to 10:30 Thursday evening, December 2.

Sponsored by the Catholic Students Mission Crusade to raise funds for the Missions, the carnival proved to be a financial as well as a social success. The organization's president, Mary Alice Egelhof, acted as chairman for the benefit assisted by officers, Carol Luke, Joan Biechler and Anna Mae Jobgen.

Admittance to "the greatest show on earth" was gained by being "measured up" under one of the gigantic yardsticks at the entrance and paying according to height.

Variety was the keynote of the affair. Colored Mammy Pitch, Horse Shoe Toss and a Miniature Bowling Alley were among the "try your luck" sports. Old Kris Kringle himself was present in the form of a giant grab bag.

In the mystic, dimly lighted tent of Madam T. Ella Zalla, Teller of Fortunes, palms were read and the future was forecast. Nearby, interesting and amusing caricatures could be had by posing briefly for Mary Editha Webster and Loyette Baker.

A Western Union Station made it possible to send telegrams to anyone on the floor for a nominal charge. Scooters were used by Messengers Ann Thompson and Grace Dwyer to insure promptness of delivery.

Elephants, monkeys and even pandas were among the animals displayed at the Pet Show held under the direction of Joyce Finn. Entries were "favorite" stuffed animals of the students. "Blue Ribbon" pet of the evening was the small, white kitten submitted by Freshman Dolores Toohey.

Music too was part of the evening's fun as Clarkites danced to the strains of the country's best provided by the school juke box.

Rides could be taken around the gym in either a P38 "piloted" by Mary Thelma Schmitz or in a jeep "driven" by Aimee Norton. Both pilot and driver were dressed appropriately for the occasion.

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Group Heard In Program

The second in a series of student repertoire programs was offered by students of the college departments of music and speech in the solarium Wednesday evening, December 1, at 7 o'clock. The selections were announced by Rita Benz.

Opening the program, Rose of the World, a vocal duet by Victor Herbert, was sung by Lois and Mary Beth Golinvaux. Claire Mitchell offered as a piano solo the colorful and lilting Country Dance by McFayden.

Godard's lively Second Mazurka was chosen by Lois Walz as her piano selection. Josephine LaRocca sang A House on a Hill. She was accompanied by Patricia Roark.

Adding a serious note to the program, Bertha Farber satisfied the audience with her presentation of the reading, Caddy. A piano selection, Pastorale by Scarlotti, and arranged by Carl Fausig, enabled Bernita Muller to demonstrate excellent technique in modern interpretation.

Following was the charming love song, Isle of Dreams, from the Red Mill, sung by Evelyn Crahan who was accompanied by Connie Quillin.

Mary Helen Ward delighted her audience with the clever and entertaining reading, And Sealing Wax. In closing the program Betty Claire Tobin sang The Bellmen for Forsythe. She was accompanied by Mary Virginia Ottoson.

ET IN TERRA PAX

Cadets, Civilians, Guests At Sophomore Fall Fete

By JO ANN RONAN

Scoring a new high on Clarke's list of social successes, the sophomore class held its annual fall soiree Tuesday evening, November 25, in the college gymnasium. Evidence of the alleged man shortage was definitely lacking as cadets and civilians alike escorted the Clarke girls under a midnight-blue false ceiling, to the smooth music of Larry Foster's popular orchestra.

The holiday spirit permeated the atmosphere as all thoughts were turned toward Thanksgiving. Cornstalks, pumpkins, a defeated scarecrow, and silhouetted pilgrims lent an appropriate theme to the occasion. Huge autumn leaves hanging from the walls and encircling the archways at either entrance added delightful color, as did the bright yellow crepe fixtures.

On the reception committee in the residence hall were Carmelita Gilroy in an attractive red dress trimmed in white, accompanied by Matt Higgins; Mary Ann Kaep in a striking black velvet skirt and white satin blouse, with Cadet Jack O'Toole; Patricia Roark in a chesterfield pink dress trimmed in brown, with Don Kane; and Helen Crowley, smart in black crepe with jeweled buttons, accompanied by Cadet Jerry Harter.

Waiting on the reception line in the gymnasium were class-president Mary Jane Coogan, in a tailored rust dress, with Cadet Irvin Bennet; Ruth Bartlett in a soft red wool-jersey trimmed with white figures, accompanied by Cadet Bill Rieman; and Joan Biechler, striking in pink and black, with Bob Chambe.

Black, set off with a variety of accessories, was the choice of a number of sophomores including: Lynn Murphy, accompanied by Al Giloon, Josephine La Rocca, with John Norton, Winifred Martin, accompanied by Joe Rand, Bernita Muller, with Clea Baum, Aimee Norton, escorted by Bruce Brammer, Lois Carey, with Phil

McGinn, and Lois Golinvaux, accompanied by Bill Pender.

Still others wearing the predominate black were Mary Agnes O'Leary, with Pat Phalen, Bernadine Raftis, accompanied by John Schmitz, and Lois Walz, with Dick Wright.

Mary Jane Quinn, accompanied by Wes Hayek, chose maroon velvet, as did Jane Ann Leary, who was with Pat Padesky. Peggy Hogan, escorted by Ernest Engler, wore a two-piece red wool, and Connie Trexler wore an attractive blue crepe with a white flowered bodice. Royce Hines was her date.

Blue-green wool was the choice of Charlotte Jones, accompanied by Brendon Doll; Rita Glynn, escorted by Greg Wurster, wore a brown crepe with gold accessories, and Suzanne Cosgrove chose an outstanding winter-white wool. She was with Elwood Voss.

Highlight of the evening came when Winifred Martin, at the request of the dancers, sang two of the season's hit tunes.

Chaperones for the affair were Dr. and Mrs. H. J. Kaep, Mr. and Mrs. V. J. Hogan, and Mr. and Mrs. L. J. Dwyer.

The combined efforts of the class officers, committees, and faculty sponsors succeeded in producing the most enjoyable dance of the season as yet, and one which will set an outstanding precedent for future class dances.

College Year

(Continued from page 1)

the traditional procession to the various class shrines. The Senior shrine, striking with background of black velvet, embodied the theme Porta Caeli. White chrysanthemums and floodlights to illuminate the lifesize statue of Our Lady completed the shrine.

From the Senior shrine, the class of 1944 proceeded to the Sophomore shrine. In white and gold, with rose-colored lights, the sophomores had constructed a beautiful tribute around the motif Our Lady of the Dawn. They also chose a floral arrangement of white chrysanthemums, with gold candelabra, to complete their theme.

A charming interpretation of House of Gold was presented by the freshmen. Enclosed in a unique portico of gold was the statue of Our Lady, and at her feet lay a tribute in gold lettering upon white. White mums in gold vases accented the purity of the white silk background, highlighted with gold lights.

A diadem of twelve stars, each representing an important date during the past century was the key to the junior shrine, dedicated to Our Lady of a Century. Yellow chrysanthemums were at her side and white pom-poms at her feet. A scroll explained the significance of the dates.

Following the procession to the shrines a program was presented in the Mount St. Joseph assembly hall by Our Lady's Committee. The program opened with My Soul Doth Magnify the Lord, sung by Winifred Martin. Narrator Oueda Bordewick explained the century-old custom of pledge cards while Patricia Mangold, Patricia Roark, Coletta Reece, Carmelita Gilroy, Margaret Boesen, and Dolores Stumpf, represented in pantomime, the sodalists of the various eras. The program concluded with Schubert's Ave Maria by Dolores Stumpf. Margaret Luecke represented Blessed Mother in the tableau, Our Lady of A Century.

The program of the day was under the direction of Genevieve Kopp, Sodality Prefect, and Jean Kennedy, chairman of Our Lady's committee. Marjorie Jaster was in charge of dining hall decorations.

Never Know". Luella Henneberry followed with a soft shoe tap. Popular with the audience was Rose Marie Whalen's "My Heart Tells Me". As an encore Miss Whalen sang "Cibola". Evelyn Murphy presented a military tap. Spontaneous applause followed Anna Mae Jobgen's rendition of "A Heart That's Free". In response Miss Jobgen sang "Oh, What a Beautiful Morning". The program closed with the presentation of the evening's door prizes to Mary Rita Stark, Dorothy Durbin and Ellen Reckord.

Congratulations To Servicemen Of the Month!

They have helped us sell \$2,087.65 in War Stamps and bonds. We salute them . . . Army and Navy!

Nov. 18th

Rev. John R. McDonald, 1st Inf., U. S. Army.

Nov. 24th

Ensign George C. Kopp, Jr., U.S.N.R.

Dec. 1st

Robert Keenan, U. S. Navy.

Dec. 7th

Rev. Aloysius Schmitt, U. S. N. R. (R.I.P.)

* Chaplain Schmitt, a graduate of Loras College was the first chaplain to be killed in World War II. He died at Pearl Harbor, December 7, 1941, and was posthumously awarded the Distinguished Service Cross.

SUPPORT THE VICTORY COMMITTEE

Epistle Key

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Back of that pledge stands the determination to keep one's body and mind, heart and soul, clean and pure in honor of God's own Immaculate Mother."

Sister continued by stressing the meaning that the pledge card holds for Clarke girls, how they come each year from far and wide, from graduates of decades back.

In conclusion Sister Mary Ambrose said: "Our Lady is never petitioned in vain—let us ask much for ourselves, for each other, for those we love at home, for the boys who toss in pain on army hospital beds, for the starving in occupied lands, and for those lying on battlefields somewhere over there with no one to pray for them. And as we make these days in anticipation of the Feast all that we would wish them to be when we meet her face to face, let us bear in mind the promise which she herself has made to those who love her—'Blessed is she who watcheth daily at my gate and waiteth at the posts of my doors. She that shall find me shall find everlasting life.'"

Purgold Staff

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this occasion will be in the hands of Matt Higgins, business manager for the publication, and Greg Thornton. Refreshments will be served throughout the course of the evening. At the close of the show the floor will be cleared for an informal dance.

Because of the added difficulties that have to be met in publishing an annual this year the Purgold is attempting to increase its funds by a number of prominent social events, one of which will be the amateur show. There will be an admission charge of 35 cents per person and tickets will be on sale at Clarke and at the door of the Loras college gymnasium.

Members of the Loras Purgold staff have expressed the hope that a large number of Clarke students will be on hand for the evening's entertainment which they promise is to be successful and star-studded.

Artist Wins

(Continued from page 1)

Mazurka, Nocturne, Etude and the Polonaise in A flat, Opus 53 was justification of that award. Here was the dashing style and firm control so notable in his other renditions, combined with technical detail, phrasing and pearly tone, which the splendid symmetry of Chopin requires. The performer was at all times colorful and imaginative and certainly relayed to his audience the deep sincerity of his gifted Russian soul. Combining virility and accuracy, Mr. Uninsky is a virtuoso whose rise to fame on the American concert stage should be meteoric.

Class '44 Volley Champs; Defeat Frosh in Finals

By GEORGIA FALL

Defeating the freshman B team by a slight margin, the seniors became the 1943 volleyball champions of Clarke in the decisive game of the intramural tournament held in the Clarke gym, Monday evening, November 29. Captained by Kathleen Cassidy, the title was cinched for the seniors in the first eight games. Other members of the champion team were: Loretta Paul, Elizabeth Buddeke, Jean Kennedy, Billie McDonnell, Catherine Klein, Rita Benz, Helen DeCock, Margaret Luecke, Phyllis Palmquist and Genevieve Kopp.

Represented by two teams, freshman B took second place but freshman A failed to come through with a victory. Mary Alene Rooney served as freshman captain with Mary Nowicki, Peg Hanley, Lolita Heck, Pat McCabe, Luella Henneberry, Rosemary Crossen, Alice Lyons, and Marjorie Vock on freshman A team and Dorothy Sauer, Marie Bohan, Eleanor Keefe, Pat Benedict, Lorraine Woller, Shirley Steckmyer, Mary Wilson, Gertrude Carney, and Edna Bomholt on freshman B.

Capturing third place were the sophomores, who defeated freshman A and the juniors, with their team including Marie McClimon, Rita Lillis, Mary Jane Quinn, Melita May, Joan Biechler, Mary Jane Coogan, Janice Neenan, Jane Leary and Captain Charlotte Jones.

The juniors came in fourth by defeating only freshman A. Their team was comprised of Margaret Boesen, Joan Schneider, Maxine Donovan, Emily O'Connor, Mary Helen McEnroe, Sarah Jane Bennett, Betty Claire Tobin, Dorothy Lou Schuffitowski, Jane Haley, Mary Virginia Ottoson, and Verena Cahill with Eileen Ehrhardt as their leader.

Earning high point honors for the evening was Elizabeth Buddeke, senior, with 19 points to her credit, followed closely by Marie Bohan, freshman, with 15.

Players Plan Xmas Party For Dec. 15

Decked with the Yuletide green and red and a brightly tinsel Christmas tree, the activity room will be the scene of real Christmas spirit as the C.C. players hold their monthly meeting and Christmas party, Monday evening, December 13, from 8:15 to 10:00 o'clock.

Co-chairmen Coletta Reece and Beatrice Seidler will direct the social activities of the evening. Mary Ann Kaep will open the entertainment with Clinkled, a humorous reading.

During their week-end in Chicago, Joan Schneider, Ruth Bartlett, Mary Jane Coogan and Beatrice Seidler attended the play *The Corn Is Green* starring Ethel Barrymore. Ruth Bartlett will give a resumé and appreciation of the drama. A recording of Dicken's Christmas Carol as presented by Ronald Coleman will be followed by a report from Theater Arts on service men as movie critics, by Jeanne Ann McGinley.

An original Christmas pantomime in which the entire club will participate has been written by Mary Jane Coogan and Coletta Reece, and a recording of Luke's gospel of Christmas as presented by the Chestnut Hill Verse speaking choir will conclude the formal program. Refreshments will be served according to a plan originated by Pamela Cramer and Mary Louise Lutgen and after Santa Claus (Lucy Smith) distributes gifts, the entire group will sing Christmas carols.

Marje Jaster, assisted by Susan Eversman, is in charge of refreshments and decorations will be handled by Ruth Bartlett, Mary Alice Malone, Jane Creeden and Rosemary Crossen. At the conclusion of the meeting the members will turn their gifts into the Sodality to be distributed to the children at the Social Center.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main
The Newburgh Company, Decorators, 1895 Marion Street

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
White House Biscuit Co., 9th and Jackson
The Holsum Bakery, 423 West Locust
Independent Baking Co.

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central
Sanitary Milk Co., 7th and White

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

Meats

Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians

Klauer Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Laboratories, 210 Jones St.
Ed. Turnquist, 1766 Central Ave.

Sporting Goods

Fitzpatrick's, 630 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue

All College Xmas Party Wins Ballot

Echoes of Christmas resounded from Mount Saint Joseph hall as seniors, juniors, sophomores and freshmen combined their talents and spirit for the all-school Christmas party on Saturday evening, December 11. The result of a student election, an all-school party replaced the usual individual class functions.

A festive atmosphere was created by appropriate holiday decorations. Red and white streamers formed a canopy from the ceiling and transformed pillars into peppermint sticks; huge Christmas wreaths and snow-covered windows added a gala touch; the traditional Crib and lighted tree completed the holiday effect.

Beginning the evening's activities, the committee called upon various groups to dramatize spontaneously Christmas songs and poems. A skit was presented next and Santa Claus appeared to distribute gifts to each student. Later the presents were collected for the Missions and the Dubuque Catholic Social Center. Christmas carolling and folk-dancing occupied the entire group for the remainder of the evening. Pop-corn ball Santas were served as refreshments.

Elizabeth Buddeke acted as general chairman of the party while class presidents and Student Leadership Council officers headed the committees.

C.S.M.C. Mission

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At nine-thirty Auctioneer Palmquist went into action and students vied eagerly, anxiously awaiting the familiar cry of "going—going—gone."

Highlighting and closing the evening's fun was the "floor show". All lights were dimmed and a spotlight was thrown upon the white-fenced dance zone around which the crowds gathered. Mary Duggan acted as M.C. for the program which opened with Margaret Dougherty singing "You'll